

2^{me}
AIR "VARIÉ"
pour la

Guitarre

composé par

GIULIO REGONDI

Op. 22

N° 9128

Pr. M. 4, 30.

Propriété de l'Éditeur pour tous pays

Cav. ALESSANDRO VIZZARI

Membre della Giuria ai Concorsi di Lodi 1901 - Ginevra 1906 - Pavia 1907 - Cremona 1910 - Torino 1911

**Musica e Strumenti per Mandolinisti,
Chitarristi ed Estudiantina.**

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AIR VARIE

INTRODUCTION.

Andante

GUITARRE.

Guitar. Ragtime Op. 72

A musical score for guitar, titled "AIR VARIE" and "INTRODUCTION. Andante". The score is written for guitar and consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Andante". The music is a continuous, flowing introduction, featuring a mix of eighth and sixteenth notes, often beamed together in groups. The notation includes various guitar-specific techniques such as slurs, ties, and dynamic markings like "f" (forte). The score is arranged in a single system across seven staves, with the music continuing from the bottom of the page.

GUITARRE.

3

Three staves of guitar music. The first staff features a trill (tr) at the end. The second staff begins with a 7-measure rest. The third staff concludes with a 12-measure rest.

Andante.

TEMA.

Five staves of guitar music for the 'TEMA' section. The first staff begins with a 7-measure rest. The fifth staff concludes with a 12-measure rest.

CUTABRE.

VAR. I.

VAR. I.

VAR. II.

1

VAR 11.

8

12

GUITARRE.

Leggiero.

VAR III.

Musical score for guitar, labeled "VAR III." and "Leggiero." The score consists of eight staves of music in G major, featuring a rhythmic pattern of eighth and sixteenth notes with frequent triplets. The notation includes various guitar-specific symbols such as natural harmonics (indicated by "n" and a circle) and natural notes (indicated by a circle). The piece concludes with a double bar line on the eighth staff.

7

VAR IV.

AR IV. *Larghetto.*

tr

0 tr

13

tr

dim e rall.

GUITARRE.

Brillante

VAR. V.

This musical score is for a guitar piece, specifically a variation labeled 'VAR. V.'. The tempo/mood is indicated as 'Brillante' (Brilliant). The score is written for a single guitar, using a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The piece consists of eight staves of music, each containing a single melodic line. The notation is characterized by frequent sixteenth and thirty-second notes, creating a fast and technically demanding piece. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The subsequent staves continue the melodic development, with various rests and accidentals. The piece concludes with a final cadence on the eighth staff.

GUITARRE .

This page of guitar sheet music contains ten staves of notation. The key signature has one sharp (F#), and the time signature is 2/4. The music is characterized by intricate patterns, including arpeggiated chords, triplets, and fast sixteenth-note runs. The notation uses many beamed notes and slurs to indicate the flow and timing of the passages. The piece ends with a final chord and a double bar line.

Werke für eine und zwei Gitarren

(auch auch für zwei oder vier Gitarren geeignet)

2-4

Gitarre 1. Teil	Gitarre 2. Teil	Gitarre 3. Teil
A. 1. Teil	A. 2. Teil	A. 3. Teil
B. 1. Teil	B. 2. Teil	B. 3. Teil
C. 1. Teil	C. 2. Teil	C. 3. Teil
D. 1. Teil	D. 2. Teil	D. 3. Teil
E. 1. Teil	E. 2. Teil	E. 3. Teil
F. 1. Teil	F. 2. Teil	F. 3. Teil
G. 1. Teil	G. 2. Teil	G. 3. Teil
H. 1. Teil	H. 2. Teil	H. 3. Teil
I. 1. Teil	I. 2. Teil	I. 3. Teil
J. 1. Teil	J. 2. Teil	J. 3. Teil
K. 1. Teil	K. 2. Teil	K. 3. Teil
L. 1. Teil	L. 2. Teil	L. 3. Teil
M. 1. Teil	M. 2. Teil	M. 3. Teil
N. 1. Teil	N. 2. Teil	N. 3. Teil
O. 1. Teil	O. 2. Teil	O. 3. Teil
P. 1. Teil	P. 2. Teil	P. 3. Teil
Q. 1. Teil	Q. 2. Teil	Q. 3. Teil
R. 1. Teil	R. 2. Teil	R. 3. Teil
S. 1. Teil	S. 2. Teil	S. 3. Teil
T. 1. Teil	T. 2. Teil	T. 3. Teil
U. 1. Teil	U. 2. Teil	U. 3. Teil
V. 1. Teil	V. 2. Teil	V. 3. Teil
W. 1. Teil	W. 2. Teil	W. 3. Teil
X. 1. Teil	X. 2. Teil	X. 3. Teil
Y. 1. Teil	Y. 2. Teil	Y. 3. Teil
Z. 1. Teil	Z. 2. Teil	Z. 3. Teil
A. 1. Teil	A. 2. Teil	A. 3. Teil
B. 1. Teil	B. 2. Teil	B. 3. Teil
C. 1. Teil	C. 2. Teil	C. 3. Teil
D. 1. Teil	D. 2. Teil	D. 3. Teil
E. 1. Teil	E. 2. Teil	E. 3. Teil

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